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Books by Mahesh Dattani (Author of Dance Like a Man)

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Mahesh Dattani is an Indian director, actor, playwright and writer. He wrote such plays as Final Solutions, Dance Like a Man, Bravely Fought the Queen, On a Muggy Night in Mumbai, Tara, Thirty Days in September and 'The murder that never was', starring Dheiraj Kapoor. He is the first playwright in English to be awarded the Sahitya Akademi award.

Mahesh Dattani (Author of Dance Like a Man)

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Mahesh Dattani by Asha Kuthari Chaudhuri

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"Mahesh Dattani is a playwright, screenwriter, film-maker and stage director with several scripts and productions to his credit. As a writer, he was awarded the prestigious Sahitya Akademi award in 1998. He has directed and scripted critically acclaimed films like Mango Soufflé and Morning Raga. His screenplays, along with his stage plays, have been published by Penguin.

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Mahesh Dattani - Penguin India

One of Mahesh Dattani's most popular works, *Tara* was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society.

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Tara. By Mahesh Duttani. *Tara* Summary, Mahesh Dattani's two-act play "*Tara*" tells the story of two conjoined twins, a boy, Chanda, and a woman, Tara, who are surgically separated in an unequal manner intended to favor the boy. The surgery that separated Chandan and Tara was so preferential to Chandan, in fact, that Tara is unable to survive and disadvantaged in every way growing up, eventually passes away.

Tara Summary, Characters, Themes - My Exam Solution

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Mahasweta Devi and Mahesh Dattani. The main focus of the book is the issues and concerns raised by these writers through their protagonists, the issues related to women and society.

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Collected Plays. , Volume 1. Mahesh Dattani. Penguin, 2000 - Literary Criticism - 516 pages. 1 Review. Mahesh Dattani is the first Indian playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes of sexuality, religious tension and gender issues while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

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productions to his credit. For his writing he was honoured with the prestigious Sahitya Akademi Award in 1998. He has directed and scripted critically acclaimed films like Mango Souffle and morning Raga.

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PURGING THE PERPETRATORS OF PATRIARCHY“Forgive me, Tara. forgive me, for making it my tragedy”. The line brings forth the leitmotif of MaheshDattani's two-act drama, Tara to the fore. A...

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.In 1998, Dattani won the Sahitya Akademi award for his book of plays Final Solutions and Other Plays, published by East-West Books Chennai, thus becoming the first English language playwright to win the award.

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Mahesh Dattani | Open Library

'A playwright of world stature'—Mario Relich, Wasafiri Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to ...

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